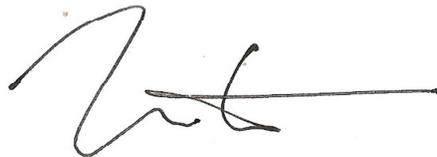


Out of the Forest Primeval

~for orchestra~

Niccolo D. Athens (2015)

A handwritten signature in black ink, consisting of a stylized, cursive 'N' followed by a horizontal line extending to the right.

Instrumentation:

2 Flutes (2nd doubling on Piccolo)

Oboe

English Horn

2 Clarinets in Bb

2 Bassoons

4 Horns in F

2 Trumpets in C

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

Harp

Strings

Program Note:

“Out of the Forest Primeval” is an attempt to express in music my feelings about the beauty of our world’s ancient forests. Despite their tremendous biodiversity and the many pragmatic reasons for protecting them, I feel that the greatest tragedy in our desecration of these sacred places is the loss of their rich potential as locations for aesthetic contemplation and spiritual renewal. This piece abounds in what are for me musical metaphors for the natural world, many of which I have gleaned from the music of Sibelius and the composers of the English “Pastoral School,” including extended stretches of gentle, murmuring undulation and expansive, organically unfolding melodies.

A Flowing (♩ = 66) [in 2]

Tempo I (♩ = 80)

2/2 2/2 2/2 Rit. 3/4 4/4 5/4 [2+3] 3/4 2/2

Fl. 1

Fl. 2/Picc.

Ob.

E. Hn. *pp* *p* *pp*

B♭ Cl. 1 *pp* *p* *pp*

B♭ Cl. 2

Bsn. 1 *pp* *p* *pp*

Bsn. 2 *pp* *p* *pp*

Hn. 1, 2 *mp solo*

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn.

Tuba

Timp.

Hp. *p*

A Flowing (♩ = 66) [in 2]

Tempo I (♩ = 80)

Rit. 3/4 4/4 5/4 [2+3] 3/4 2/2

Vln. I

Vln. II

Vla. *pp*

Vlc. *pp*

D.B. *pp*

4 **B** Tempo II (♩ = 66)

Rit.

Tempo I (♩ = 80)

$\frac{2}{2}$

$\frac{3}{2}$

$\frac{5}{4}$ [2+3]

[3+2]

$\frac{4}{4}$

$\frac{5}{4}$ [3+2]

$\frac{2}{2}$

FL. I

FL. 2/Picc.

Ob.

E. Hrn.

B♭ Cl. 1

B♭ Cl. 2

Bsn. 1

Bsn. 2

Hn. 1, 2

Hn. 3, 4

C Tpt. 1

C Tpt. 2

Tbn. 1, 2

B. Tbn.

Tuba

27

27

27

Hp.

B Tempo II (♩ = 66)

Rit.

Tempo I (♩ = 80)

$\frac{2}{2}$

$\frac{3}{2}$

$\frac{5}{4}$ [2+3]

[3+2]

$\frac{4}{4}$

$\frac{5}{4}$ [3+2]

$\frac{2}{2}$

Vln. I

Vln. II

Vla.

Vlc.

D.B.

27

28

29

30

31

32

33

34

35

Tempo II (♩ = 66) **C**

FL. 1
 FL. 2/Picc.
 Ob.
 E. Hn.
 B♭ Cl. 1
 B♭ Cl. 2
 Bsn. 1
 Bsn. 2
 Hn. 1, 2
 Hn. 3, 4
 C Tpt. 1
 C Tpt. 2
 Tbn. 1, 2
 B. Tbn.
 Tuba
 Timp.
 Hp.
 Vln. I
 Vln. II
 Vla.
 Vlc.
 D.B.

36 37 38 39 40 41 42 43 44

