

In the Cloud Forest

Niccolo D. Athens (2012)

Teeming, vital (♩ = c. 88)

Flute

Gaoyin Sheng
高音笙

Percussion

Pipa
琵琶

Piano

Violin

Cello

Flutt. #

p < *ff*

pp

p

mp

mp

p

tam-tam
scrape with triangle beater

p

f l.v.

pp

pp

gliss. with palm on strings inside piano

ord.

f

fff

p

f

mf

f

mf

p

ff

p

7 Fl. *mp* *p*

7 Sh. *mp* *p*

7 Perc. *sim.* *pp* < *f* *p*

7 Pipa

7 Pno. *p*

7 Vln. *sul D* *gliss.* *pizz.* *p* *f* *arco* *gliss.* *pizz.* *p*

7 Vlc. *molto sul pont.* *pp* *molto sul pont.* *pp*

Red. *

A

Fl. *mp dolce*

Sh. *p*

Perc. *p* *f*

Pipa *p* *sotto voce* *pp*

Pno. *p*

Vln. *p*

Vlc. *p*

B

17 Fl. *mp dolce*

17 Sh. *p* *mf* *p* *guiro*

17 Perc.

17 Pipa *p* *pp*

17 Pno. *p* *f*

17 Vln. II. *p* I.

17 Vlc. *p*

Rec. *Rec.* *

Detailed description of the musical score: The score is for measures 17-20. The Flute part (Fl.) starts with a triplet of eighth notes marked *mp dolce*. The Shofar (Sh.) part begins with a *p* dynamic, followed by a *mf* section with a slur, and ends with a *p* dynamic and a *guiro* effect. Percussion (Perc.) has a rest. The Pipa part starts with a *p* dynamic and a slur, then a *pp* dynamic. The Piano (Pno.) part features a triplet of eighth notes marked *p*, followed by a *f* dynamic. Violin II (Vln. II.) has a *p* dynamic and a slur. Viola (Vlc.) has a *p* dynamic and a slur. There are two *Rec.* (ritardando) markings with dashed lines, and an asterisk (*) at the end of the score.

6

22

Fl.

Musical staff for Flute (Fl.). The staff contains a few notes, including a half note with a dynamic marking of *mp*.

22

Sh.

Musical staff for Shofar (Sh.). The staff features a long, sustained note with a dynamic marking of *f* and a slur. A comma is placed above the staff.

22

Perc.

Musical staff for Percussion (Perc.). The staff contains a few notes, including a half note with a dynamic marking of *p*.

22

Pipa

Musical staff for Pipa. The staff contains a few notes, including a half note with a dynamic marking of *p*. A box labeled "tam-tam" is positioned above the staff with the instruction "scrape with triangle beater".

22

Pno.

Musical staff for Piano (Pno.). The staff contains a few notes, including a half note with a dynamic marking of *p*. A box labeled "tam-tam" is positioned above the staff with the instruction "scrape with triangle beater".

22

Vln.

Musical staff for Violin (Vln.). The staff contains a few notes, including a half note with a dynamic marking of *p*. A box labeled "tam-tam" is positioned above the staff with the instruction "scrape with triangle beater".

22

Vlc.

Musical staff for Violoncello (Vlc.). The staff contains a few notes, including a half note with a dynamic marking of *p*. A box labeled "tam-tam" is positioned above the staff with the instruction "scrape with triangle beater".

C lo stesso tempo

Fl. 28 *ppp*

Sh. 28 *ppp*

Perc. 28 *p* glockenspiel *p l.v.* *p l.v.*

Pipa 28 *p* *mp* *p* *p* *8va*

Pno. 28 *pp* *pp* *pp* *pp*

Vln. 28 *f poco marcato* *p* *f poco marcato* *pp* *non vib.*

Vlc. *pp* *pp* *pp* *pp*

Throughout the course of the note slowly depress finger on the harmonic and begin to play ordinario.

D Ethereal, fleeting (♩ = c. 84)

The musical score is arranged in a system with seven staves. The instruments and their parts are as follows:

- Fl. (Flute):** Starts with a *p* dynamic, playing a melodic line with a slur. A *fp* dynamic is indicated for a later section.
- Sh. (Shofar):** Plays a melodic line with a slur, marked *p*.
- Perc. (Percussion):** Features a *gliss.* (glissando) and a *glockenspiel* section.
- Pipa:** Includes a triplet of eighth notes marked *p* and *mp*, and a *pp l.v.* (pianissimo left hand) section.
- Pno. (Piano):** Features a *15^{ma}* (15th measure) section marked *f rapido* (forte, rapid).
- Vln. (Violin):** Plays a melodic line with a slur, marked *p* and *f ma delicato* (forte ma delicato).
- Vlc. (Viola):** Plays a melodic line with a slur, marked *p*.

Additional markings include a *♩ = c. 84* tempo indication, a *♩* note value, and a *♩* note value. A *♩* note value is also present. A *♩* note value is also present.

43 *fp*

Fl.

p

43

Sh.

43 *gliss.*

Perc.

pp l.v.

43 *p*

Pipa

in rilievo

mp

43 *f*

Pno.

15^{ma}

43 *f*

Vln.

f

6

7:4

43

Vlc.

E precipitando ...

46 Fl. *p fluendo*

46 Sh. *p*

46 Perc.

46 Pipa *p*

46 Pno. *p*

46 Vln. *p*

46 Vlc. *p fluendo*

50 Fl. *mf*

50 Sh. *mf* *mp*

50 Perc.

50 Pipa

50 Pno. *mf*

50 Vln. *mf*

50 Vlc. *p*

Throughout the course of the note slowly depress finger on the harmonic and begin to play ordinary.

52 Fl. *f* *brillante* 10

The Flute part begins at measure 52 with a dynamic marking of *f* and the instruction *brillante*. The music features a series of sixteenth-note runs, with a bracket indicating a ten-measure phrase. The notes are mostly in the upper register of the instrument.

52 Sh. *f* *mf*

The Shofar part begins at measure 52 with a dynamic marking of *f*. It consists of a few notes in the lower register, followed by a dynamic shift to *mf* and a series of sustained notes.

52 Perc.

The Percussion part begins at measure 52 with a single note on a low staff, followed by a rest.

52 Pipa

The Pipa part begins at measure 52 with a single note on a low staff, followed by a rest.

52 Pno. *8va* *f brillante*

The Piano part begins at measure 52 with a dynamic marking of *f* and the instruction *brillante*. The music features a series of sixteenth-note runs in the upper register, with a bracket indicating a ten-measure phrase. The notes are mostly in the upper register of the instrument.

52 Vln. *8va* *f brillante*

52 Vlc. *mf* *f*

The Violin and Viola parts begin at measure 52. The Violin part has a dynamic marking of *f* and the instruction *brillante*. The Viola part has a dynamic marking of *mf*. Both parts feature a series of sixteenth-note runs, with a bracket indicating a ten-measure phrase. The notes are mostly in the upper register of the instruments.

54 Fl. *ff*

Musical notation for Flute (Fl.) starting at measure 54. The staff is in treble clef. The music consists of a series of sixteenth notes, grouped by a slur. A dynamic marking of *ff* (fortissimo) is present. A large brace spans the entire staff.

54 Sh.

Musical notation for Shofar (Sh.) starting at measure 54. The staff is in treble clef. The music consists of a series of notes, with a dynamic marking of *ff*. A large brace spans the entire staff.

54 Perc.

Musical notation for Percussion (Perc.) starting at measure 54. The staff is in treble clef. The music consists of a single note with a dynamic marking of *mf*. A large brace spans the entire staff.

54 Pipa *mf*

Musical notation for Pipa starting at measure 54. The staff is in bass clef. The music consists of a series of notes, with a dynamic marking of *mf*. A large brace spans the entire staff.

54 (8va) Pno. *f* *ff*

Musical notation for Piano (Pno.) starting at measure 54. The staff is in treble clef. The music consists of a series of notes, with dynamic markings of *f* and *ff*. A large brace spans the entire staff.

54 (8va) Vln. *ff*

Musical notation for Violin (Vln.) starting at measure 54. The staff is in treble clef. The music consists of a series of notes, with a dynamic marking of *ff*. A large brace spans the entire staff.

54 Vlc. *ff*

Musical notation for Violoncello (Vlc.) starting at measure 54. The staff is in bass clef. The music consists of a series of notes, with a dynamic marking of *ff*. A large brace spans the entire staff.

F

55 Fl. *sfz*

Musical notation for Flute (Fl.) starting at measure 55. The staff shows a melodic line with a dynamic marking of *sfz*. A bracket with the number 6 is placed below the first six notes of the phrase.

55 Sh. *p*

Musical notation for Shofar (Sh.) starting at measure 55. The staff shows a melodic line with a dynamic marking of *p*.

55 Perc. *ff*

glockenspiel

Musical notation for Percussion (Perc.) starting at measure 55. The staff shows a melodic line with a dynamic marking of *ff*. A box labeled "glockenspiel" is placed above the staff.

55 Pipa *f*

mp l.v. (nat. harmonics)

mf l.v.

Musical notation for Pipa starting at measure 55. The staff shows a melodic line with a dynamic marking of *f*. Above the staff, there are markings for *mp* l.v. (nat. harmonics) and *mf* l.v.

55 Pno. *f*

(8va)

Musical notation for Piano (Pno.) starting at measure 55. The staff shows a melodic line with a dynamic marking of *f*. A dashed line with the marking "(8va)" is placed above the staff.

55 Vln. *sfz*

pizz.

arco

Musical notation for Violin (Vln.) starting at measure 55. The staff shows a melodic line with a dynamic marking of *sfz*. Above the staff, there are markings for *pizz.* and *arco*. A bracket with the number 6 is placed below the first six notes of the phrase.

55 Vlc. *ff*

sfz

Musical notation for Violoncello (Vlc.) starting at measure 55. The staff shows a melodic line with a dynamic marking of *ff*. A bracket with the number 3 is placed below the first three notes of the phrase.

55 Vln. *sfz*

p

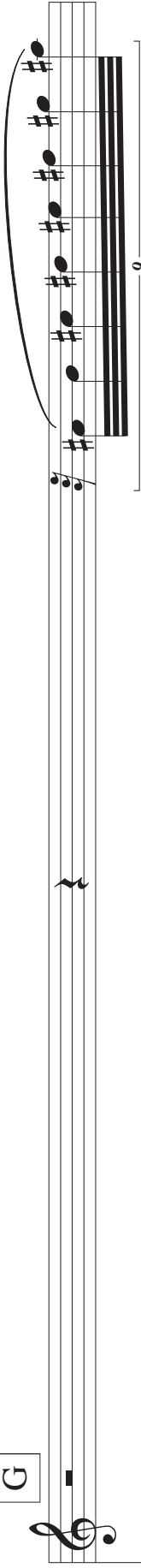
Musical notation for Violin (Vln.) starting at measure 55. The staff shows a melodic line with a dynamic marking of *sfz*. Above the staff, there is a marking for *p*. A bracket with the number 6 is placed below the first six notes of the phrase.

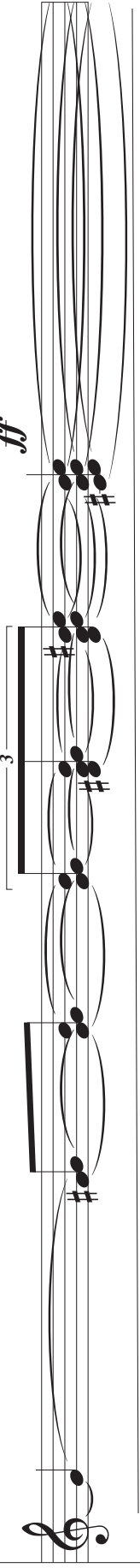
55 Vlc. *ff*

sfz

Musical notation for Violoncello (Vlc.) starting at measure 55. The staff shows a melodic line with a dynamic marking of *ff*. A bracket with the number 6 is placed below the first six notes of the phrase.

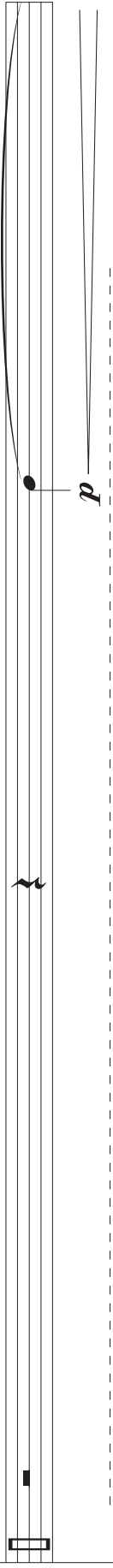
G

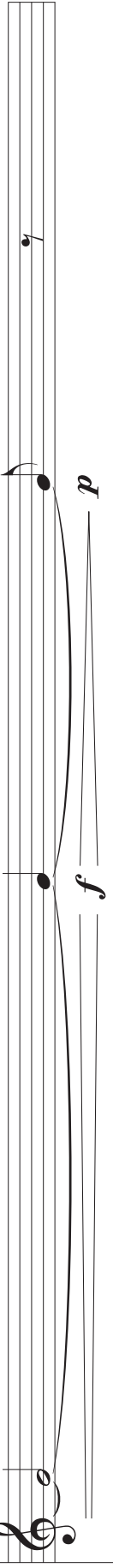
Fl. 

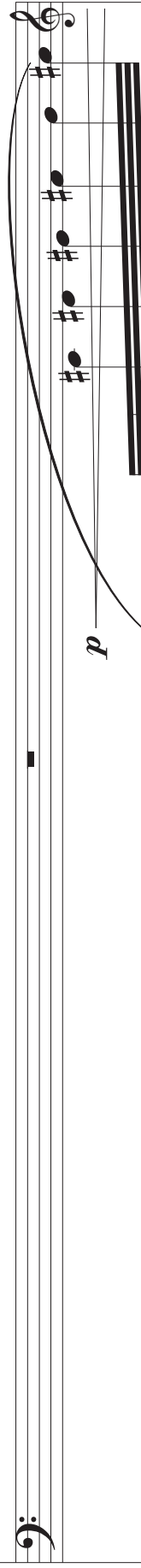
Sh. 

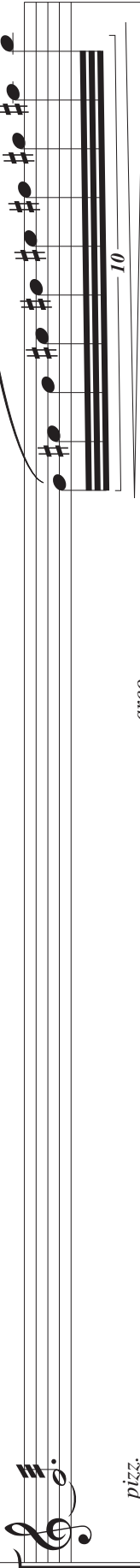
tam-tam

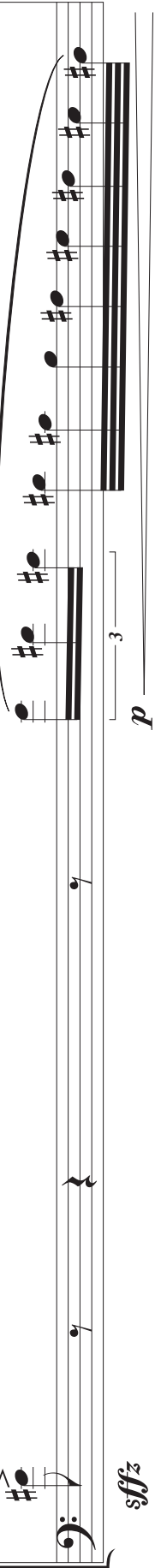
scrape with triangle beater

Perc. 

Pipa 

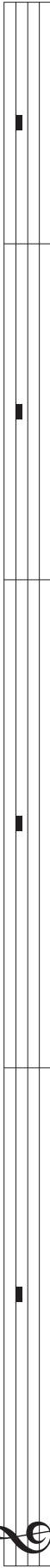
Pno. 

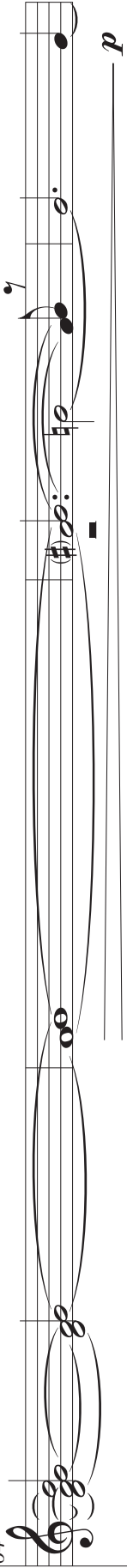
Vln. 

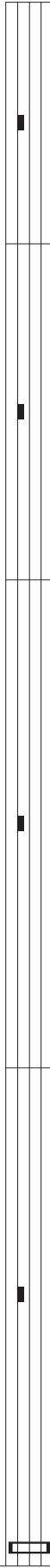
Vlc. 

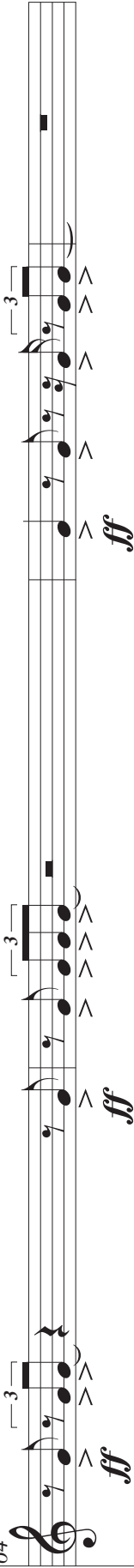
pizz.

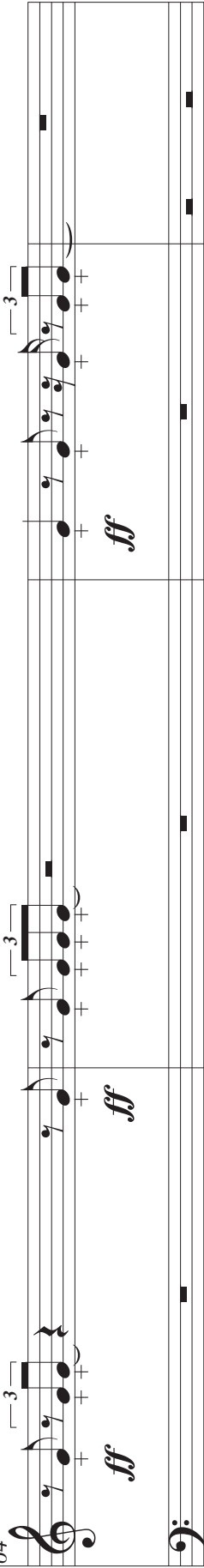
sfz

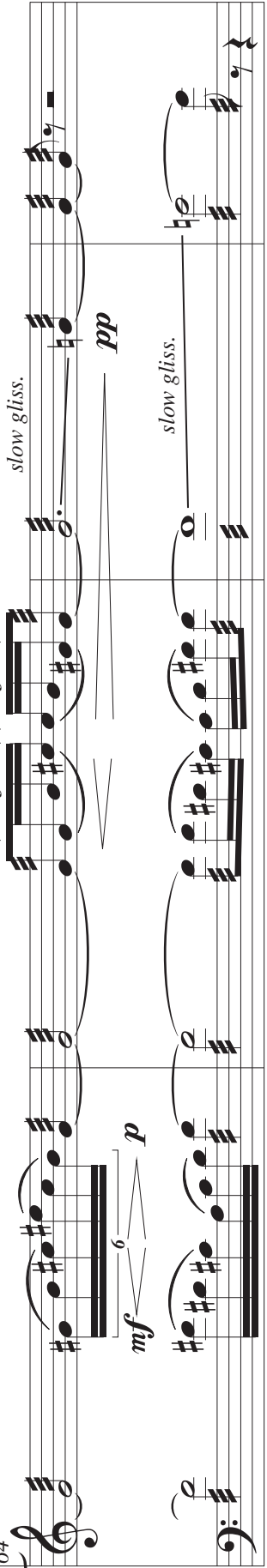
64 Fl. 


64 Sh. 

64 Perc. 

64 Pipa 

64 Pno. 

64 Vln. 

64 Vlc. 

H *Rapid, light* (♩ = c. 124)

Fl. *tongue pizz.* *mp* *sonore* *mp* *p*

Sh. *mp* *sonore* *p*

Perc. *guiro (mounted)* *p* *maracas* *p* *mf*

Pipa

Pno. *mute string inside the piano* *p* *pp* *Red. **

Vln. *molto sul pont.* *pizz.* *p*

Vlc. *pp* *p* *ord.* *p*