

When I Behold the Roses Sprouting

text from the madrigal by John Wilybe (1574-1638)

Gently unfolding (♩ = c. 96)

Niccolo D. Athens (2012)

Soprano 1
La-dy, when I be - hold the ros - es sprout - ing,

Soprano 2
...when I be - hold the

Alto
La-dy, when I be -

Tenor

Bass

Piano Red.
(rehearsal only)

8

S 1

S 2
ros - - - es sprout - ing, the ros - - - es

A
hold the ros - es, when I be - hold the ros - - - es

T
La-dy, when I be - hold the ros - es sprout - ing,

B

Pno.

15

S 1 *f* I be - hold the ros - - - es sprout - ing, *mp* Which,

S 2 *f* sprouting, when I be - hold the ros - - - - es sprout - - - - ing, Which *mp*

A *f* sprouting, when I be - hold the ros - - - es sprout - - - - ing, Which *mp*

T *f* when I be - hold the ros - - - - es sprout - ing, Which *mp*

B *f* when I be - hold the ros - - - - es sprout - ing, Which *mp*

La - dy, when I be - hold the ros - es sprout - ing, Which

Pno.

21

S 1 clad in damask man - tles deck the ar - bours, *p cresc.*

S 2 clad in damask man - tles deck the ar - bours, And then behold your *p cresc.*

A clad in damask man - tles deck the ar - bours, And then behold your *p cresc.*

T clad in damask man - tles deck the ar - - - bours, And then behold your *p cresc.*

B clad in damask man - tles deck the ar - bours, And then behold your *p cresc.*

Pno.