

for John Rowehl and the Cornell University Chorus and Glee Club

# Valedictory Songs

for S.A.T.B. chorus a cappella

Li Bai (701-762)

translation and adaptation by the composer

Niccolo D. Athens

**Moderato fluendo** (♩ = 100)

*p dolce*

Soprano  
Green moun - tains stretch past the north wall,

Alto  
Green moun - - - tains stretch past the north wall,

Tenor  
8

Bass

Piano Reduction  
(for rehearsal only)

5

S

A

T  
*p dolce*  
8 A clear ri - ver runs to the east: Here

B  
*p dolce*  
A clear ri - ver runs to the east: Here

5

11 *f appass.* *ten.* *mf*

S Here you must leave me, like a lone-ly strand of wa-ter weed...

*f appass.* *ten.* *mf* *p sotto voce*

A Here you must leave me, like a lone-ly strand of wa-ter weed drift-ing a-

*f appass.* *ten.* *mf* *p sotto voce*

T you must leave me, like a lone-ly strand of wa-ter weed drift-ing a-

*f appass.* *ten.* *mf* *p sotto voce*

B you must leave me, like a lone-ly strand of wa-ter weed drift-ing a-

11

**Poco Rit.** ----- **a tempo**

16 *p espr.*

S The float-ing clouds too de-part,

*p espr.*

A way for thou-sands of miles. The float-ing clouds too de-

T way for thou-sands of miles.

B way for thou-sands of miles.

16

21

S — de - part...

A part, — de - part...

T *p espr.* sun - - - - - set deep-ens our long - ing, —

B *p espr.* sun - - - - - set — deep - ens our long -

27

S *p cresc.* ...our long - - - - - ing. — *ff appassion.* I grasp your *ten.* hands — then

A *p cresc.* ...our long - - - - - ing. — *ff appassion.* I grasp your *ten.* hands then

T *cresc.* our long - - - - - ing. — *ff appassion.* I grasp your *ten.* hands — then

B *cresc.* — - - - - - ing. — *ff appassion.* I grasp your *ten.* hands then