

Supplication Céleste

from "Song Offerings"

Rabindrinath Tagore (1861-1941)

Expansive but not dragging (♩ = c. 88)

Niccolo D. Athens

The musical score is arranged in a system with the following parts from top to bottom:

- Soprano I
- Soprano II
- Alto I
- Alto II
- Tenor I
- Tenor II
- Bass I
- Bass II
- Piano Reduction (Grand Staff)

The score is in 3/4 time. The vocal parts are marked with dynamics *pp* and *p*. The lyrics for all parts are: "Mo - - - ther, Mo - - - -". The piano reduction features a melody in the right hand and a harmonic accompaniment in the left hand.

9 *f* *p* *p dolce*

S I ther, I shall weave a chain of

S II ther, I shall weave a chain of

A I ther, I shall weave a chain of

A II ther, I shall weave a chain of

T I ther, I shall weave a chain of

T II ther, I shall weave a chain of

B I ther, I shall weave a chain of

B II ther, I shall weave a chain of

9

15

S I
pearls for thy neck_____

S II
pearls for thy neck_____

A I
pearls for thy neck with my tears_____ of sor - row._____

A II
pearls for thy neck with my tears_____ of sor - row._____

T I
pearls for thy neck with my tears_____ of sor - row._____

T II
pearls for thy neck with my tears_____ of sor - row._____

B I
pearls for thy neck with my tears_____ of sor - row._____

B II
pearls for thy neck with my tears_____ of sor - row._____

15