

In the Cloud Forest

-for chamber orchestra-

Niccolo D. Athens

Teeming, vital (♩ = 88)

Flute: *flutt.*, $p < ff > pp$, mf

Oboe: $f p$ (grace notes on the beat- alternate fingerings), $mf p$

Clarinet in Bb: p , $f > p$, $mf > pp$

Bassoon: $p < f > p$, $mf > p$

Horn in F: *con sord.*, p , $f > pp$, $mf > pp$

Trumpet in C: *con sord.*, p , $f > pp$, $mf > pp$

Trombone: *con sord.*, p , $f > pp$, $mf > pp$

Percussion: tam-tam, *scrape with triangle beater*

Piano: p , fff , f l.v., *gliss. with palm on strings inside piano*, *ord.*, p

Violin I: p , $f > p$, $mf > p$

Violin II: p , $f > p$, $mf > p$

Viola: p , $ff > p$, $mf > p$

Cello: p , $ff > p$, $mf > p$

Bass: f , mf

7

(tongue pizz.)

Fl.

mp

Ob.

B \flat Cl.

Bsn.

Hn.

p > ppp

ppp

C Tpt.

p > ppp

ppp

(con sord.)

Tbn.

ppp

Perc.

p *f*

Pno.

p *mf*

7

Red.

Vln. I

gliss.

pizz.

p *ff*

Vln. II

sul D

gliss.

pizz.

mp *p* *ff*

Vla.

p *ppp* *ff*

ppp

Vlc.

ppp *p* *ppp* *ppp*

Cb.

ppp

molto sul pont. arco

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

Pno.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

p *f* *p*

p *ff* *p*

p *f* *pp* *pp*

p *f* *p* *pp*

p *mf* l.v.

p *ff* *pp*

p *f* *p* *pp*

pp *f* *pp* *ppp*

con sord.

gliss.

tam-tam

scrape with triangle beater

arco

molto sul pont.

gliss.

25

Fl. *p* *gliss.* *pp*

Ob. *p* *f* *pp*

B♭ Cl. *ff* *ppp*

Bsn. *p* *ff*

Hn. *f* *pp*

C Tpt. *p* *f* *p* *pp*

Tbn. *p* *f* *p* *gliss.* *pp*

Perc. **tam-tam**
scrape with triangle beater
p *mf l.v.*

Pno. *p* *ff* *pp*

Vln. I *p* *f* *pp* *gliss.*

Vln. II *f* *pp*

Vla. *ord.* *p* *f* *pp*

Vlc. *f* *pp*

Cb. *f* *pp*

C lo stesso tempo

Fl. *pp*

Ob.

B♭ Cl. *pp*

Bsn. *mp solo, cantabile*

Hn.

C Tpt.

Tbn.

glockenspiel

Perc. *p l.v.*

tam-tam

Pno. *pp*

glockenspiel

tam-tam

p l.v.

C lo stesso tempo

Throughout the course of the note slowly depress finger on the harmonic and begin to play ordinary.

Vln. I *f poco marcato* *p* *f poco marcato*

Vln. II *p* *p*

Vla. *p* *p*

Vlc. *p* *p*

Cb. *ppp* *ppp*

D Slightly slower (♩ = 84)

Fl. *fp* *p grazioso*

Ob.

B♭ Cl. *p > pp*

Bsn. *mp* 3

Hn.

C Tpt.

Tbn.

Perc. *glockenspiel*

Pno. *pp l.v.* *15^{ma}* *f rapido*

D Slightly slower (♩ = 84)

Vln. I *p* *f ma delicato* *p*

Vln. II *p*

Vla.

Vlc. *mp cantabile*

Cb.

38 *fp* *p*

Ob.

B \flat Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. *pp l.v.*

Pno. *f* *15^{ma}*

Reo. ----- *

Vln. I *f* *p*

Vln. II *p*

Vla.

Vlc. *mp*

Cb.

41

Fl. *fp* *p*

Ob.

B \flat Cl.

Bsn.

41

Hn.

C Tpt.

Tbn.

41

Perc. *pp* l.v.

41 *15^{ma}* *f*

Pno.

Reo. ----- *

41

Vln. I *f* 6 7:4

Vln. II *p*

Vla.

Vlc. *mp*

Cb.

