

Transposed Score

In the Cloud Forest

-for chamber orchestra-

Niccolo D. Athens

Teeming, vital ($\bullet = 88$)

Flute flutt. $p \leftarrow ff \rightarrow pp$

Oboe $f p$ (grace notes on the beat- alternate fingerings)

Clarinet in B \flat $p \leftarrow f \rightarrow p$

Bassoon $p \leftarrow f \rightarrow p$

Horn in F con sord.

Trumpet in C con sord.

Trombone $p \leftarrow f \rightarrow pp$

Percussion tam-tam

Piano scrape with triangle beater

Violin I Teeming, vital ($\text{♩} = 88$)

Violin II

Viola

Cello

Bass

Fl. *pp*

Ob. *pp*

B♭ Cl.

Bsn.

Hn. *ppp*

C Tpt. *ppp*

Tbn. *ppp*

Perc. *guiro (mounted)* *single stroke: increase speed of the beater along with the crescendo* *maracas*

Pno. *p*

Vln. I *mp* *pp* *sul D* *mp*

Vln. II *mp* *pp* *molto sul pont.*

Vla. *mp* *pp* *molto sul pont.* *ppp*

Vlc. *pp* *pizz.* *ppp* *p* *ppp*

Cb. *p*

7

Fl. (tongue pizz.) *mp*

Ob.

B♭ Cl.

Bsn.

Hn. *p > ppp*

C Tpt. *p > ppp*

Tbn. *con sord.*

Perc. *p — f*

Pno. *p* *mf*

Vln. I *gliss.* *pizz.* *sul D* *gliss.* *pizz.* *ff* *3*

Vln. II *mp* *p* *ff* *pizz.*

Vla. *p — ppp* *ff* *molto sul pont. arco*

Vlc. *ppp* *p* *ppp* *ppp*

Cb.

11

A

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. *p > ppp*

C Tpt. *p > ppp*

Tbn. *p > ppp*

Perc.

Pno. *> p*

Vln. I *mp arco gliss. pizz.*

Vln. II *mp arco gliss. pizz.*

Vla.

Vlc.

Cb.

(con sord.) pp dolce

(con sord.) pp

(con sord.) pp dolce

(con sord.) pp

(con sord.) pp

pp 3—

glockenspiel pp l.v.

A

arco *pizz.* *p* *pp*

arco *gliss.* *pizz.* *p* *pp*

sul tasto arco *ord.* *pp*

ord. (sul C) *p* *I.* *3—*

16

Fl. B

Ob.

B♭ Cl.

Bsn. *pp*

Hn. *pp*

C Tpt. (con sord.)

Tbn. *p*

Perc. *pp*

guiro

p — *f*

16

Pno. *p* — *f*

mute string inside the piano

Vln. I II. *p* I.

Vln. II *p* — *pizz.* — *p* — *ff*

Vla. *p* — *pizz.* — *p* — *ff*

Vlc. *p* — *pp*

Cb. *ppp*

Ped. *

B

21

Fl.

Ob.

B♭ Cl.

Bsn.

Hn. (con sord.)

C Tpt.

Tbn. (con sord.)

Perc.

21 tam-tam
scrape with triangle beater

Pno.

Vln. I arco (♩)

Vln. II arco

Vla. molto sul pont.

Vlc. ♩

Cb. ♩

Fl. gliss.
Ob.
B♭ Cl.
Bsn.
Hn.
C Tpt.
Tbn.
Perc. tam-tam
scrape with triangle beater
Pno.
Vln. I
Vln. II
Vla.
Vlc.
Cb.

C *lo stesso tempo*

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

glockenspiel

Perc.

tam-tam

Pno.

C *lo stesso tempo*

Vln. I

Vln. II

Vla.

Vlc.

Cb.

mp solo, cantabile

pp

p l.v.

glockenspiel

tam-tam

pp

f poco marcato

p

f poco marcato

p

p

p

p

p

ppp

ppp

Throughout the course of the note slowly depress finger on the harmonic and begin to play ordinario.

2

D Slightly slower ($\text{♩} = 84$)

Fl.

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc.

34

Hn.

C Tpt.

Tbn.

Perc.

34

Pno.

glockenspiel

pp l.v.

15ma-

f rapido

D Slightly slower ($\text{♩} = 84$)

Vln. I

Vln. II

Vla.

Vlc.

Cb.

10

38

Fl. *fp*

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. *pp l.v.*

38 15^{ma}-

Pno. *f*

Vln. I *f*

Vln. II *p*

Vla.

Vlc. *mp*

Cb.

Detailed description: This is a page from a musical score. It contains ten staves, each representing a different instrument or section of the orchestra. The instruments are: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Horn (Hn.), Bass Clarinet (B♭ Cl.), Trombone (Tbn.), Percussion (Perc.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Cello (Cv.), and Double Bass (Cb.). The score is divided into measures by vertical bar lines. Measure 38 starts with a dynamic *fp* for Flute, followed by a dynamic *p*. Measure 39 begins with a dynamic *pp l.v.* for Percussion. Measure 40 starts with a dynamic *f* for Piano. Measure 41 begins with a dynamic *p* for Violin II. Measure 42 starts with a dynamic *mp* for Double Bass. Various slurs, grace notes, and performance instructions like 'Re' and '3' are included throughout the score.

41

Fl. *fp*

Ob.

B♭ Cl.

Bsn.

Hn.

C Tpt.

Tbn.

Perc. *pp l.v.*

Pno. *f*

15^{ma}

Vln. I *f*

Vln. II *p*

Vla.

Vlc.

Cb.

Violin I part includes measure 41 with dynamics *fp*, *p*, *pp l.v.*, and *f*, and measure 15^{ma} with a 6:4 time signature and a 7:4 time signature. Violin II part includes measure 41 with dynamic *p*. Cello part includes measure 41 with dynamic *f* and measure 15^{ma} with dynamic *mp*.

43

E *precipitando*

F1.

Ob.

B♭ Cl.

Bsn.

Hn.

(*con sord.*)

p

C Tpt.

(*con sord.*)

pp

Tbn.

Perc.

Pno.

Vln. I

p

Vln. II

p

Vla.

Vlc.

p

Cb.

43

E *precipitando*