

How the Bitter Winter Breezes Blow

for three-part men's chorus and violincello obligato

George Meredith (1828-1909)
from "Pictures of the Rhine"

Niccolo D. Athens (2012)

Allegro tempestuoso (♩ = 132)

Tenor
Baritone
Bass
Cello

f

5
8
Hark! how the bit-ter win - ter breez - es blow, blow,
Hark! how the bit-ter win - ter breez - es blow, blow,
Hark! how the bit-ter win - ter breez - es blow, blow,

9
mp
Round the sharp rocks and
mp
Round the sharp rocks and
Round the sharp rocks and

mp

13

T 8 *f*
o-'er the half lift-ed wave, While all the rock - y wood - land branch - es

B *f*
o-'er the half lift-ed wave, While all the rock - y wood - land branch - es

B *f*
o-'er the half lift-ed wave, While all the rock - y wood - land branch - es

Vc. 13
f

17

T 8 *p*
rave Shrill with the pierc - ing cold,

B *p*
rave Shrill with the pierc - ing cold,

B *p*
rave Shrill with the pierc - ing cold,

Vc. 17 *p* *f* *p*
sul pont.

22

T 8 *p*
And eve - ry cave,

B *p*
And eve - ry cave,

B *p*
And eve - ry cave,

Vc. 22 *leggiero, ord.*
p

25

T 8 and eve - ry — cave a - long the

B and eve - ry — cave a - long the

B

Vc. 25

27

T 8 i - cy wa - ter mar - - - gin low *cresc.* Rings

B i - cy wa - ter mar - - - gin low *cresc.* Rings

B i - cy wa - ter mar - - - gin low *p cresc.* Rings

Vc. 27

...Rings

30

T 8 bub - bling with the whirl - ing o - ver - flow; *f*

B bub - bling with the whirl - ing o - ver flow; *f*

B bub - bling with the whirl - ing o - ver - flow; *f*

Vc. 30

cresc. *f*