

for Sean Chen and Betty Zhou

# Fantasy-Duo

for violin and piano

Niccolo D. Athens (2013)

The musical score is written for Violin and Piano. It consists of four systems of music, each with a Violin staff and a Piano staff (treble and bass clefs). The tempo is *Moderato con moto* with a quarter note equal to approximately 84 beats per minute. The score begins with a *con sord.* (con sordina) instruction for the violin. The piano part starts with *p fluido* and *p lontano*. The key signature has one sharp (F#). The time signature changes from 3/4 to 4/4 and back to 3/4. Measure numbers 6, 10, and 15 are indicated. Dynamics include *pp*, *pp sotto voce*, *p*, *mp cantabile*, and *mp*. The score ends with a *ped.* (pedal) instruction and a repeat sign.

19

*mf*

*mf* *p*

*pedal freely...*

23

*sul g*

*f con calore* *ff* *p liberamente*

*f* *ff* *p*

29

*pp una corda* *p*

34

*poco rit.* *a tempo*

*pp sotto voce*

*poco rit.* *a tempo*

*pp*

39 **Accel. poco a poco**

39 **Accel. poco a poco**

*pp sotto voce* *ppp* *pp*

45

45 *cresc. poco a poco*

50 **Molto accel.**

50 **Molto accel.** *p*

50 **Molto accel.** *p*

54 **In modo rustico** ( $\text{♩} = 120$ )

54 **In modo rustico** ( $\text{♩} = 120$ ) *f* *vigoroso*

54 **In modo rustico** ( $\text{♩} = 120$ ) *f* *sfz* *sfz* *sfz*