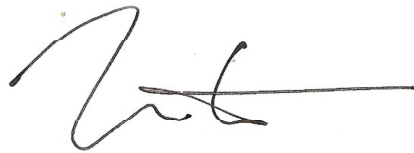


Fantasia Sinfonica

for orchestra

Niccolo D. Athens (2013/2015)

A handwritten signature in black ink, consisting of a stylized, cursive 'N' followed by a horizontal line extending to the right.

Instrumentation

2 Flutes

2 Oboes

2 Clarinets in Bb

2 Bassoons

4 Horns in F

3 Trumpets in C

2 Tenor Trombones

Bass Trombone

Tuba

Timpani

2 Percussion: Tubular Bells, Suspended Cymbal, Tam-tam,
Bass Drum, 2 Brake Drums/Anvils, Glockenspiel

Harp

Strings

Duration: about 10:30

Transposed Score

Fantasia Sinfonica

3/4 Moderato deliberato (♩ = 69)

Niccolo D. Athens (2013)

Flutes I, II
Oboes I, II
Clarinets in B♭ I, II
Bassoons I, II
Horns in F I, II
Horns in F III, IV
Trumpets in C I, II
Trumpet in C III
Trombones I, II
Bass Trombone
Tuba
Timpani
Percussion I
Percussion II
Harp
Violin I
Violin II
Viola
Cello
Double Bass

3/4 Moderato deliberato (♩ = 69)

mf marcato

f marcato

f solo

mf

f marcato e brillante

f marcato

f marcato

1 2 3 4 5

A

Fl. I., II.
 Ob. I., II.
 B♭ Cl. I., II.
 Bsn. I., II.

Hn. I., II. (I.)
 Hn. III., IV. (III.)
 C Tpt. I., II. (I.)
 C Tpt. III.
 Tbn. I., II.
 B. Tbn. Tuba
 Timp.

Perc. I.
 Perc. II.
 Hp.

A

Vln. I
 Vln. II
 Vla.
 Vc.
 D.B.

12

Fl. I., II.

Ob. I., II.

B♭ Cl. I., II.

Bsn. I., II.

Hn. I., II.

Hn. III., IV.

C Tpt. I., II.

C Tpt. III.

Tbn. I., II.

B. Tbn.
Tuba

Timp.

Perc. I.

Perc. II.

Hp.

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

mf

mf

V

V

V

12 13 14 15 16

B

Fl. I., II.

Ob. I., II.

B♭ Cl. I., II.

Bsn. I., II.

Hn. I., II.

Hn. III., IV.

C Tpt. I., II.

C Tpt. III.

Tbn. I., II.

B. Tbn. Tuba

Timp.

Perc. I.

Perc. II.

Hp.

B

Vln. I

Vln. II

Vla.

Vc.

D.B.

24
 Fl. I., II. *pp* C

Ob. I., II.

B♭ Cl. I., II.

Bsn. I., II.

Hn. I., II.

Hn. III., IV. (III., IV.) *pp*

C Tpt. I., II.

C Tpt. III.

Tbn. I., II.

B. Tbn. Tuba

Timp. *ppp*

Perc. I.

Perc. II.

Hp. *pp* *p solo l.v.*

Vln. I. *div.* *pp* C *div.* *pp* *unis.* *p espr.*

Vln. II. *pp* *div.* *pp* *pp* *unis.* *p espr.*

Vla. *unis.* *pp* *div.* *pp* *pp* *(div. in 2)* *pp*

Vc. *pp* *div.* *pp* *pp* *(div. in 2)* *pp*

D.B. *pp* *pp*

24 25 26 27 28 29 30 31 32

33

Fl. I., II.

Ob. I., II.

B♭ Cl. I., II.

Bsn. I., II.

Hn. I., II.

Hn. III., IV.

C Tpt. I., II.

C Tpt. III.

Tbn. I., II.

B. Tbn. Tuba

Timp.

Perc. I.

Perc. II.

Hp.

Vln. I.

Vln. II.

Vla.

Vc.

D.B.

con sord.

p

f

p

f

p

f

mf

con sord.

p

f

con sord. I.

p

mf

con sord.

p

f

cresc. poco a poco

mf

f non arp.

cresc.

f con larghezza

f con larghezza

cresc. poco a poco

f

cresc. poco a poco

f

cresc. poco a poco

f

7

33 34 35 36 37

Allarg.

più largo

Fl. I., II.

Ob. I., II.

B♭ Cl. I., II.

Bsn. I., II.

Hn. I., II.

Hn. III., IV.

C Tpt. I., II.

C Tpt. III.

Tbn. I., II.

B. Tbn. Tuba

Timp.

Perc. I.

Perc. II.

Hp.

Allarg.

più largo

Vln. I

Vln. II

Vla.

Vc.

D.B.

D Allegro molto (♩ = 132)

Fl. I., II. —
 Ob. I., II. —
 B♭ Cl. I., II. *f*
 Bsn. I., II. *f marcato*

Hn. I., II. *mf marcato*
 Hn. III., IV. III., IV. *mf marcato*
 C Tpt. I., II. *mf marcato*
 C Tpt. III. *mf marcato*
 Tbn. I., II. —
 B. Tbn. Tuba —

Timp. —
 Perc. I. —
 Perc. II. —
 Hp. —

D Allegro molto (♩ = 132)

Vln. I. *f vigoroso*
 Vln. II. *f vigoroso*
 Vla. *f vigoroso*
 Vc. *f vigoroso*
 D.B. —

4/4

E

Fl. I., II. *f* *ff*

Ob. I., II. *f* *ff*

B♭ Cl. I., II. *f* *ff*

Bsn. I., II. *f* *ff*

Hn. I., II. (I., II.) *ff*

Hn. III., IV. (III., IV.) *ff*

C Tpt. I., II. *mf* *f* *ff*

C Tpt. III. *ff*

Tbn. I., II. *f* *ff*

B. Tbn. Tuba *ff*

Timp. *ff*

Perc. I. *ff=pp*

Perc. II. *ff=pp*

4/4

E

Hp. *ff*

Vln. I. *f* *ff* *p con urgenza*

Vln. II. *f* *ff*

Vla. *div.* *unis.* *f* *ff*

Vc. *unis.* *ff*

D.B. *f* *div.* *ff* *unis.* *ff=pp*

54

Fl. I., II.

Ob. I., II.

B \flat Cl. I., II.

Bsn. I., II.

Hn. I., II.

Hn. III., IV.

C Tpt. I., II.

C Tpt. III.

Tbn. I., II.

B. Tbn.
Tuba

54

Timp.

54

Perc. I.

Perc. II.

54

Hp.

54

Vln. I

Vln. II

Vla.

Vc.

D.B.

p

pizz.

p

p

p

58

Fl. I., II. *p* *pp*

Ob. I., II. *p* *pp*

B♭ Cl. I., II. *p* *pp*

Bsn. I., II.

Hn. I., II.

Hn. III., IV.

C Tpt. I., II.

C Tpt. III.

Tbn. I., II.

B. Tbn. Tuba

58 *ppp*

Timp.

58

Perc. I.

Perc. II.

58

Hp.

58

Vln. I. *mp*

Vln. II. *pizz.* *p*

Vla. *pizz.* *p*

Vc.

D.B. *ppp*

58 59 60 61 62

63

Fl. I., II. *mf*

Ob. I., II.

B♭ Cl. I., II. *mf*

Bsn. I., II. *mf*

63

Hn. I., II.

Hn. III., IV.

C Tpt. I., II.

C Tpt. III.

Tbn. I., II.

B. Tbn. Tuba

63

Timp.

63

Perc. I.

63

Perc. II.

63

Hp.

63

Vln. I. *mf con brio*

Vln. II. *mf con brio*

Vla. *arco* *mf con brio*

Vc. *pizz.* *p* *arco* *mf con brio*

D.B.

67

Fl. I., II. *mf* *p*

Ob. I., II. *mf* *p*

B♭ Cl. I., II.

Bsn. I., II. (1.)

Hn. I., II.

Hn. III., IV.

C Tpt. I., II.

C Tpt. III.

Tbn. I., II.

B. Tbn. Tuba

67

Timp.

67

Perc. I.

Perc. II.

67

Hp.

67

Vln. I.

Vln. II.

Vla.

Vc.

D.B.