

Divergent Paths

fantasy for chamber orchestra

Niccolo Athens (2011)

Moderate ($\text{♩} = 60$) <in 2>

The score is arranged in systems for various instruments. The woodwind section includes Flute/Piccolo, Oboe, Clarinet in B \flat , and Bassoon. The brass section includes Horn in F, Trumpet in B \flat , Trombone/Bass Trombone, and Tuba. The percussion section includes Chinese opera percussion. The keyboard section includes Harp and Piano/Celesta. The string section includes Violin I, Violin II, Viola, Cello, and Bass.

Key performance instructions include dynamics such as *ff*, *p*, *f*, *mf*, and *mp*, and articulations like *sostenuto*, *con sord.*, *bring out*, *f solo*, *slow gliss.*, and *mf*. The score also features a *flute* marking, a *Chinese opera percussion* section with a reference to an instrumentation page, and a *cello* marking. The tempo is marked as *Moderate* with a quarter note equal to 60 beats per minute, and the time signature is 2/2.

Fl./Picc. *p* *f* *p* **<in 3>**

Ob. *p* *f* *p*

B♭ Cl. *p* *f* *p*

Bsn. *cresc.* *ff* *sostenuto*

Hn. *p* *f* *p*

B♭ Tpt. *p* *f* *p*

Tbn./B. Tbn. *mf* *mf*

Tuba

Perc. (chinese opera percussion) *mf* *mf* *f* *mp* *f*

Hp.

Pno./Cel.

Vln. I

Vln. II

Vla.

Vlc.

Cb.

<in 2> etc. ...

19

Fl./Picc. *f* *p* *mf cresc.*

Ob. *f* *p* *mf cresc.*

B♭ Cl. *f* *p* *mf cresc.*

Bsn. *insert A extension*

Hn. *fff* *f* *p* *mf cresc.*

B♭ Tpt. *f* *p* *mf cresc.*

Tbn./B. Tbn. *mf* *f* *take tenor trombone*

Tuba *bring out*

Perc. 14 (chinese opera percussion) *f* *mp* *large tam-tam* *mf solo*

Hp.

Pno./Cel. *mp* *Lv.* *pftc.*

Vln. I *8vb*

Vln. II

Vla.

Vlc.

Cb. *always use lower octave if available* *mp*

21

Fl./Picc. *f* *ff* *p*

Ob. *f* *ff* *p*

B♭ Cl. *f* *ff* *p*

Bsn.

Hn. *f* *ff* *p*

B♭ Tpt. *f* *ff* *p*

Tbn./B. Tbn.

Tuba *f* *p*

Perc. Chinese opera percussion

Hp. *f* *gliss.* *fff* with a plectrum

{D, C♯, B, E, F, G, A, B}

right forearm *fff*

Vln. I

Vln. II

Vla.

Vlc.

Cb. *rapid trem.* *fff* *p*